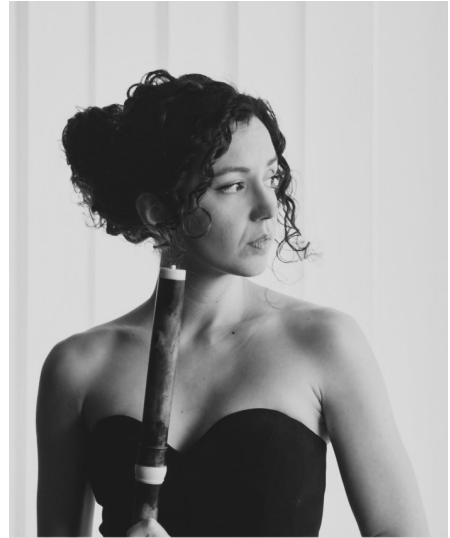


CV

Anna Maria Gambino 12/05/1997

Italian historical flute player based in Basel, she is currently completing a Master's degree in traverso with Marc Hantaï at the Schola Cantorum Basiliensis (CH) and holds a bachelor's from the Koninklijk Conservatorium of The Hague (NL), with musicology studies at Università di Roma Sapienza (IT).

She has collaborated with leading ensembles specializing in period instruments, including Les Talents Lyriques, Il Pomo d'Oro, Divino Sospiro, and the Orchestra of the 18th Century, performing at major venues such as Theater an der Wien, Théâtre des Champs-Élysées, Opéra de Lausanne, Teatro alla Scala, La Seine Musicale, Arsenal de Metz, TivoliVredenburg, and Amare. She has recorded for Aparté and Glossa, with performances across Austria, France, Switzerland, Italy, The Netherlands, and Poland. In 2026 she was awarded the ESKAS – Swiss Government Excellence Art Scholarship.



Francesco Elgorni

28/03/2001



Born in 2001, Francesco Elgorni began piano at age five and later expanded his studies to organ and harpsichord. He earned a bachelor's cum laude in piano at the Conservatory of Milan (IT, 2022) and a master's in harpsichord at the Royal Conservatory of The Hague (2025), receiving the Fock Award for "best final presentation" of the year.+

He studied with Carole Cerasi, Patrick Ayrton, Francesco Corti, Adrian van der Spoel, Richard Egarr, Menno van Delft, and Frédérick Haas. He won first prizes at the Concorso Internazionale di Stresa (IT, 2019) and Premio Nazionale delle Arti (IT, 2022). Contemporary projects include performances on microtonal organ (31-TET Fokker) at Muziekgebouw, Amsterdam (2024) and soundscapes for Dropcity during Milano Arch Week (2024).

Nemo

Nēmo, neminis (Latin) [pron. / adj.], "nobody," "no one," or "no man,".

"Nemo" was formed to support the belief that music is not a vehicle for personal ego but rather a meditative and contemplative skill-craft.

Francesco Elgorni and Anna Gambino.