

Francesco Elgorni

Historical keyboardist

28th march 2001, Varese (Italy)

Currently based near Milan, IT

francesco.elgorni@gmail.com

www.francescoelgorni.com



Education:

- [enrolled] **Master degree in Historical Keyboards at Schola Cantorum Basiliensis, CH** 2026-2028
Main teachers: Francesco Corti (harpsichord), Tobias Lindner (organ)
- Master degree in Harpsichord at Royal Conservatory of The Hague, NL** 2025
Main teachers: Carole Cerasi (harpsichord), Patrick Ayrton (continuo and improvisation)
Artistic Research: [//Computing Counterpoint](#), Supervisor: Santo Militello (counterpoint)
- Bachelor degree in piano at Conservatory of Milan, IT** 2022
Main teacher: Luca Schieppati

Selected recent keyboard performance:

- Solo harpsichord recital in Villa Rosa (Padova, IT) 2026
- Two solo harpsichord recitals in Festival Oude Muziek - Fringe (Utrecht, NL) 2025
- Solo harpsichord recital in Villa Magnaghi (Rho, IT) 2025
- Solo harpsichord recital in Museo della Scienza (Milan, IT) 2024
- Performance with voice on Muziekgebouw's 31-TET fokker organ (Amsterdam, NL) 2024

Selected masterclasses, seminars and courses:

- Maurizio Croci and Peter van Dijk** (organ) [listener] - Basilica di S.Maria della Passione, Milan, IT 2025
- Richard Egarr** (fortepiano and chamber music) - Royal Conservatory, NL 2022-2025
- Adrián Rodríguez van der Spoel** (latin american repertoire) - Royal Conservatory, NL 2024
- Menno van Delft** (clavichord) - Seminar/Masterclass in Royal Conservatory, NL 2024
- Francesco Corti** (harpsichord) - Masterclass in Colle val d'Elsa, IT 2023
- Francesco Corti** (harpsichord) [listener] - Masterclass in Conservatory of Bologna, IT 2021
- Frédéric Haas** (harpsichord) - Urbino Musica Antica, IT 2019

Awards:

- Fock Medal** for best overall final presentation, Royal Conservatory, NL 2025
- Premio Nazionale delle Arti**, (Early instruments), Conservatorio di Frosinone, IT 2022
- 1st prize 96/100 (Early instruments) in Concorso Internazionale Città di Stresa, IT 2019

Other skills:

- Reaper** (audio editing and synthesis): **proficient**. Recent works include harpsichord audio sampling
- DaVinci Resolve** (video editing): **familiar**. Has worked as video maker for Challenge Records